

Participant Information Sheet

Project title: Minute Made Film Festival

Invitation paragraph

We would like to invite you to take part in our project. Before you decide whether or not to participate, we would like you to understand why the project is being conducted and what it would involve for you. Talk to others about the project if you wish. Please ask us questions if anything is unclear.

What is the purpose of the project?

Our project is a 60-second film festival open exclusively to students enrolled at universities in Bristol (UoB, UWE and Screenology). Submissions will be based off word prompts, changing every two weeks, and not limited in number per student. The submission period will be continuous, with dates to be confirmed. Submissions will be judged by a panel of creative industries professionals and alumni from Bristol universities, and winning films will be awarded prizes (both cash/equipment vouchers/discounts/masterclasses).

Do I have to take part?

No, participation is entirely voluntary.

What will happen to me if I take part and what will I have to do?

If you submit a film to the film festival, your film will be sent to a panel of judges, and it may also be used for the festival's marketing materials. If you win, your film and your name will be published online on our website and social media pages, and screened at the end of the festival. Your personal information will be kept for administrative purposes until the end of the festival, when it will be deleted.

What are the possible benefits of taking part?

If your film wins, you will receive a prize and you will be invited to attend the screening. Even if you do not win, your film will still be judged by creative industry professionals.

Will my participation in this project be kept confidential?

Participants' information will be confidential, however winning participants will have their films and names published (with their consent).

What will happen to the results of the project?

Winning films will be screened and published online. All films may be used for marketing materials. Personal information will be kept until the end of the festival, and then deleted.

Who is organising and funding the research?

The festival is organised by a group of four University of Bristol students. Funding is pending.

Who has reviewed the project?

Valentina Ippolito

Further information and contact details

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